

BEAUTIFUL

from Christina Aguilera's STRIPPED

Words and Music by
LINDA PERRY

Gentle Ballad (♩ = 78)

Chord diagrams for guitar are provided above the staff lines. The key signature is B-flat major (two flats).

First System: Chords: E♭, E♭7/D♭, Cm7, A♭m6/C♭.

Second System: Chords: E♭, E♭7/D♭, Cm7, A♭m6/C♭.

Third System: Chords: E♭, E♭7/D♭, Cm7. Includes triplets in the melody.

Ev-'ry-day _____ is so won - der-ful, _____ then sud-den - ly, _____ it's hard to breathe. _

Fourth System: Chords: A♭m6/C♭, E♭, E♭7/D♭. Includes a triplet in the melody.

Now and then _____ I get in - se-cure, _____ from all the pain, _

 Cm7
  Abm6/Cb
  Ab

I'm so a - shamed. I am beau-ti-ful — no
 You are beau-ti-ful — no

 Fm7
  Eb
  Eb/Db
  Cm7




mat-ter what they say — Words can't bring me — down —
 mat-ter what they say — Words can't bring you — down —

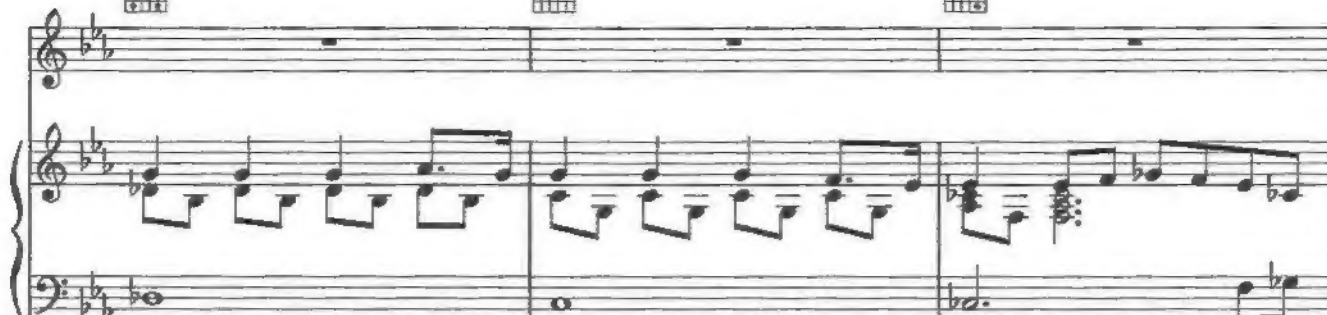
 Ab
  Fm7
  Eb
  Eb/Db

I am beau-ti-ful — in ev-ry sin - gle way — Yes words can't bring me — down —
 'Cause you are beau-ti-ful — in ev-ry sin - gle way — Yes words can't bring you — down —

 Cm7
  Fm7
 To Coda  Eb

So don't you bring me down — to - day.
 So don't you bring me down — to - day.










To all your friends _____ you're de - lir - i-ous So con - sumed _____ in all your _____



_____ doom _____ Try - ing hard _____ to fill the







emp - ti-ness, the picco-es gone, _____ Left the puz-zle un - done, is that the way it is. _____

D.S. al Coda



Coda



Eb/Db



No mat - ter what we do, _____ No
 No mat - ter what we say, _____



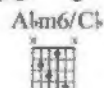
Abm6/Cb



mat - ter what we say _____ Yeah _____ Oh, _____
 We're the song in - side the tune, _____ full of beau - ti - ful mis - takes



And ev - 'ry - where we go, _____ the sun will al - ways shine.



the Sun will al - ways al - ways shine.
 And to - mor - row we might a - wake on the oth - er side.



'Cause we are beau-ti-ful — no mat-ter what they say — Yes words won't bring us — down, —



We are beau-ti-ful — in ev-'ry sin - gle way — Yes



words can't bring us down — So don't you bring me down — to-



day. Don't you bring me down — to -

6

E \flat E \flat 7/D \flat 

Cm7



day.

A \flat m6/C \flat E \flat 

Don't you bring me down. mm _ hmm to - day.

Ritard.